
ARMEN DONELIAN On the pianist's recent album, *Wave* (Sunnyside), he seems to have pared down his considerable technique in favor of a dramatic lyricism that, in pieces as old-hat as "All of Me" and as unlikely as "Our Day Will Come" and a couple of Beatles ballads, he sustains with controlled and expressive poetry. This solo recital will feature work from his forthcoming *Mystic Heights*, an album of original compositions, and it's free. **New School, Jazz Performance Space.** (Giddins) ¢
